

Тетрадь
1

Коллекция
классической
музыки

Воспоминания старого рояля

Barcarole



ОРКЕСТРОВЫЙ АККОМПАНеМЕНТ ДЛЯ КАЖДОЙ ПЬЕСЫ

для учащихся
младших и средних
классов ДМШ

*Коллекция
классической
музыки*

Воспоминания старого рояля

Венцова



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Тема из СИМФОНИИ № 5

Людвиг ван БЕТХОВЕН
Переложение Роберта ШУЛЬЦА

Allegro con brio

First system of musical notation, featuring a forte (*f*) dynamic and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The key signature is two flats (B-flat and E-flat).

Second system of musical notation, featuring a piano (*p*) dynamic and a 2/4 time signature. The melody continues in the right hand, and the left hand has a sustained bass line with a 2/4 time signature.

Third system of musical notation, featuring a piano (*p*) dynamic and a 2/4 time signature. The melody continues in the right hand, and the left hand has a sustained bass line with a 2/4 time signature.

Fourth system of musical notation, featuring a mezzo-forte (*mp*) dynamic and a 2/4 time signature. The melody continues in the right hand, and the left hand has a sustained bass line with a 2/4 time signature.

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First system of musical notation. The treble staff begins with a dynamic marking of *f* (forte) and contains a melodic line with a second finger fingering (²) and a slur. The bass staff also starts with *f* and contains a similar melodic line with a second finger fingering (²). The system concludes with a dynamic marking of *p* (piano) in the treble staff and a *pp* (pianissimo) marking in the bass staff.

Second system of musical notation. The treble staff begins with a dynamic marking of *mp* (mezzo-piano) and contains a melodic line with a second finger fingering (²). The bass staff contains a melodic line with a first finger fingering (¹) and a second finger fingering (²). The system concludes with a *pp* (pianissimo) marking in the bass staff.

Third system of musical notation. The treble staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a melodic line with a second finger fingering (²). The bass staff contains a melodic line with a third finger fingering (³). The system concludes with a dynamic marking of *f* (forte) in the treble staff.

Fourth system of musical notation. The treble staff contains a series of chords, with a dynamic marking of *v* (accents) under the first three measures. The bass staff contains a series of chords, with a dynamic marking of *v* (accents) under the first three measures. The system concludes with a dynamic marking of *v* (accents) under the last measure.



КАН-КАН

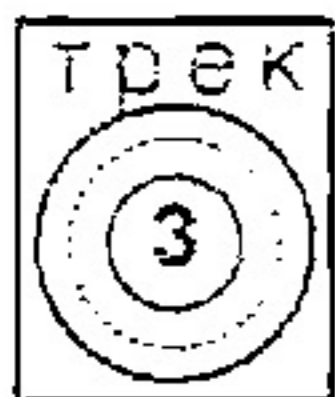
из оперетты «Парижская жизнь»

Жак ОФФЕНБАХ
Переложение Роберта ШУЛЬЦА

Allegro

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Allegro' and the dynamic marking 'f non legato'. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The piece concludes with a double bar line at the end of the fourth system.

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КОЛЫБЕЛЬНАЯ

Йоганн БРАМС
Переложение Роберта ШУЛЬЦА

Andante

p

5 1 3

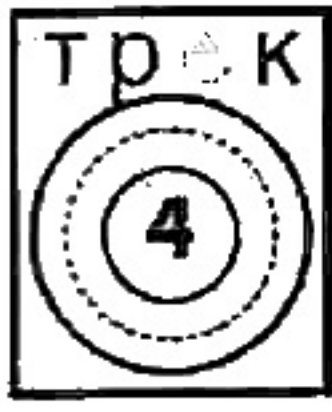
pedal simile

1 2

rit.

5 1 3

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ВАЛЬС ЦВЕТОВ

из балета «Щелкунчик»

Петр Ильич ЧАЙКОВСКИЙ
Переложение Роберта ШУЛЬЦА

Tempo di valse

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system features a first ending bracket. The fourth system starts with a mezzo-forte (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The fifth system concludes the piece with a final cadence. Fingerings and articulation marks are provided throughout the score.

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3 3 1 2 4

p

3 2 4

Detailed description: This system contains two staves. The treble staff begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The bass staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1, 2, and 4. A dynamic marking of *p* (piano) is present.

3

Detailed description: This system continues the piece. The treble staff features a long melodic phrase with a slur. The bass staff continues with its accompaniment. A triplet of eighth notes is marked with the number 3.

2 1 2 1

mp *mf*

1

Detailed description: This system shows a change in dynamics. The treble staff has a melodic line with slurs and fingerings 2, 1, 2, 1. The bass staff has a simple accompaniment. Dynamic markings *mp* and *mf* are used. A finger number 1 is shown below the bass staff.

2 1 2 1 4 2

cresc.

1

Detailed description: This system includes a *cresc.* (crescendo) marking. The treble staff has a melodic line with slurs and fingerings 2, 1, 2, 1, 4, 2. The bass staff has a simple accompaniment. A finger number 1 is shown below the bass staff.

1 1

Detailed description: This system concludes the page. The treble staff has a melodic line with slurs and fingerings 1, 1. The bass staff has a simple accompaniment.

System 1: Treble clef, *f* dynamic. Bass clef. Fingerings: 5, 1, 3. Trills: 3.

System 2: Treble clef. Bass clef. Fingerings: 5, 5, 5. Trills: 3.

System 3: Treble clef. Bass clef. Trills: 3.

System 4: Treble clef. Bass clef. Fingerings: 5, (4), 5, 5. Trills: 1, 1. Accents: >.

System 5: Treble clef. Bass clef. Fingerings: 5. Trills: 3.

The first system of music consists of two staves. The treble staff contains a melodic line with a triplet of eighth notes in the fourth measure. The bass staff provides a harmonic accompaniment with chords and single notes, with the number '5' written below the first three measures.

The second system continues the piece. The treble staff features a triplet of eighth notes in the third measure. The bass staff continues the accompaniment, with the number '5' appearing below the fifth and sixth measures.

The third system is divided into two parts, labeled '1.' and '2.'. Part 1 shows a melodic phrase in the treble staff with an accent (>) and a first ending. Part 2 shows an alternative melodic phrase in the treble staff with fingerings '2' and '1' indicated above the notes. The bass staff provides accompaniment for both parts, with fingerings '3' and '1' indicated below the notes.



LA CI DAREM LA MANO

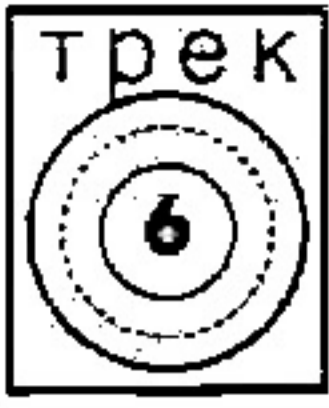
из оперы «Дон Жуан»

Вольфганг Амадей МОЦАРТ
Переложение Роберта ШУЛЬЦА

Andante

poco staccato

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РОНДО

из «Симфонической сюиты № 1»

Жан Жозе МЮРЭ
Переложение Роберта ШУЛЬЦА

Allegro maestoso

f
non legato

rit.

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МЕНУЭТ СОЛЬ МАЖОР

№ 1

Иоганн Себастьян БАХ

Allegretto

First system of a piano score. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings 1, 2, and 3 are indicated above the notes. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3. A dynamic marking *p* is present in the first measure. A measure rest of 2 is indicated below the first measure.

Second system of a piano score. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings 1 and 4 are indicated above the notes. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. A measure rest of 3 is indicated below the first measure, and a measure rest of 4 is indicated below the second measure.

Third system of a piano score. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings 5, 1, 2, 1, 5, 1, 2, and 2 are indicated above the notes. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking *mf* is present in the first measure. Measure rests of 3 and 2 are indicated below the first and second measures, respectively.

Fourth system of a piano score. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings 1 and 4 are indicated above the notes. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Measure rests of 4 and 4 are indicated below the first and second measures, respectively. The system concludes with a double bar line and repeat dots.



МАРШ ПЕЧАЛЬНЫХ МАРИОНЕТОК

тема из оперы «Фауст»

Шарль ГУНО

Переложение Роберта ШУЛЬЦА

Misterioso

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat major or D minor). It consists of four systems of two staves each. The first system is marked *p staccato* and includes a triplet of eighth notes in the right hand. The second system is marked *mf* and features a melodic line in the right hand with slurs and fingerings (1, 1, 3, 4) and a bass line with slurs and fingerings (4, 2). The third system is marked *p* and contains a triplet of eighth notes in the right hand. The fourth system concludes the piece with various slurs and fingerings (3, 2, 4, 1, 2, 3) in both hands.

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ХОР ЦЫГАН

из оперы «Трубадур»

Джузеппе ВЕРДИ
Переложение Роберта ШУЛЬЦА

Moderato

3 2 2 3

3 2 2 3

4 3 3 1 3 1

mf f mp

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МЕНУЭТ СОЛЬ МАЖОР

№ 2

Иоганн Себастьян БАХ

Allegretto

First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The first staff begins with a repeat sign and a fermata over the first measure. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, 3, and 4 below the bass staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The first staff contains a triplet of eighth notes in the second measure, marked with a forte *f* dynamic. The second staff contains a triplet of eighth notes in the second measure. Fingerings are indicated by numbers 3 and 2 below the bass staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The first staff contains a triplet of eighth notes in the second measure, marked with a piano *p* dynamic. The second staff contains a triplet of eighth notes in the second measure. Fingerings are indicated by numbers 4, 3, 3, and 4 below the bass staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The first staff contains a triplet of eighth notes in the second measure, marked with a forte *f* dynamic. The second staff contains a triplet of eighth notes in the second measure, marked with a piano *p* dynamic. Fingerings are indicated by numbers 4 and 2 below the bass staff.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The first staff contains a triplet of eighth notes in the second measure, marked with a forte *f* dynamic. The second staff contains a triplet of eighth notes in the second measure. The system concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 5 and 4 below the bass staff.



СВАДЕБНЫЙ ХОР

из оперы «Лоэнгрин»

Рихард ВАГНЕР
Переложение Роберта ШУЛЬЦА

Moderato

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4
1

5
2

5
3

2
1

4
1

f

2

1

5
1

5
1

4
1

3
1

3
1

2

4
1

5
2

3
1

5

2

1

p

2

1

3

2

Red.

Red.

Red.

*



БАРКАРОЛА

из оперы «Сказки Гофмана»

Жак ОФФЕНБАХ
Переложение Роберта ШУЛЬЦА

Andantino

p

pedal simile

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mp

mf

p

poco rit.

Red. *



ЛАРГО

фрагмент симфонии «Из Нового Света»

Антонин ДВОРЖАК
Переложение Роберта ШУЛЬЦА

Largo

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

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Musical score for the first system. The treble clef staff contains a melodic line with a slur over the first four notes, fingerings 2, 3, 2-1, and 2. The bass clef staff contains a chordal accompaniment. Dynamic markings *f* and *p* are present. Below the staff are ten *Red.* markings.

Musical score for the second system. The treble clef staff contains a melodic line with a slur over the first two notes and fingerings 2, 3, 1, 2. The bass clef staff contains a complex accompaniment with fingerings 5, 2, 1, 3, 2 and a triplet of 7. Dynamic marking *pp* is present. Below the staff are three *Red.* markings and a decorative asterisk symbol.



К ДИКОЙ РОЗЕ

из цикла «Лесные картинки», ор. 51, No. 1

Эдуард МАК-ДОУЭЛЛ

With simple tenderness

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of 14 measures. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-10) includes a pianissimo (*pp*) dynamic and a mezzo-piano (*mp*) dynamic. The third system (measures 11-14) features dynamics of *p*, *pp*, *p*, and *cresc.* (crescendo). The final measure (14) is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills, and fingerings (e.g., 1, 2, 3, 4, 5).

5
2
1

4

dim. e rit.

p a tempo

1

This system contains the first two staves of music. The upper staff begins with a four-note chord marked '4' and a five-note chord marked '5 2 1'. The lower staff has a single note marked '1'. Dynamics include 'dim. e rit.' and 'p a tempo'. The key signature has three sharps.

This system contains the second and third staves of music. The upper staff features a melodic line with a quarter rest and a sharp sign. The lower staff has a long, sustained chord. The key signature has three sharps.

5

3

p

p

This system contains the fourth and fifth staves of music. The upper staff has a five-note chord marked '5' and a three-note chord marked '3'. The lower staff has a long, sustained chord. Dynamics include 'p'. The key signature has three sharps.

2
1

p

pp

ppp

1
2

This system contains the sixth and seventh staves of music. The upper staff has a two-note chord marked '2' and a one-note chord marked '1'. The lower staff has a sharp sign and a two-note chord marked '1 2'. Dynamics include 'p', 'pp', and 'ppp'. The key signature has three sharps.

ВОЛЫНКА

Иоганн Себастьян БАХ

Allegro

The first system of musical notation for 'Volynka' by J.S. Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The first measure of the treble staff has a fingering '5' above the first note. The first measure of the bass staff has a fingering '5' below the first note and a '1' below the second note. The dynamic marking is *f non legato*. The system contains four measures of music.

The second system of musical notation for 'Volynka' by J.S. Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking is *p*. The system contains four measures of music.

The third system of musical notation for 'Volynka' by J.S. Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking is *mf*. The first measure of the treble staff has a fingering '2' above the first note. The second measure of the treble staff has a fingering '3' above the first note and a '2' above the second note. The system contains four measures of music.

The fourth system of musical notation for 'Volynka' by J.S. Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first measure of the treble staff has a fingering '4' above the first note. The second measure of the treble staff has a fingering '2' above the first note. The third measure of the treble staff has a fingering '3' above the first note. The system contains four measures of music.

First system of a piano score in D major. The treble clef staff begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure, followed by a slur over the next two measures. The bass clef staff provides a simple accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic and a slur over the final two measures.

Second system of the piano score. The treble clef staff includes fingerings (2, 1, 4, 1, 4, 3) and a dynamic of forte (*f*). The bass clef staff continues the accompaniment with fingerings (1, 3) in the first measure.

Third system of the piano score, continuing the melodic and accompanimental lines from the previous systems.

Fourth system of the piano score, ending with a piano (*p*) dynamic. The treble clef staff features a melodic line with slurs, and the bass clef staff provides accompaniment.



ВЕСЕЛЫЙ КРЕСТЬЯНИН, ВОЗВРАЩАЮЩИЙСЯ С РАБОТЫ

Op. 68, No. 10

Роберт ШУМАН

Allegro animato

mf

5 3 5 3 3 2

1 2 5 1 2 1 3 5 3 5

3 3 2 1 2 1 1

5 4 3 2 5 3 1 2 5 3 5

1 2 5 3 5

System 1 of a piano score. The right hand (treble clef) features a melodic line with a slur over the first two measures, marked with fingerings 2 and 4. The left hand (bass clef) has a bass line with a slur over the first two measures, marked with fingerings 3 and 3. The system concludes with a first ending bracket in the right hand, marked with a '1'.

System 2 of a piano score. The right hand (treble clef) continues the melodic line with a slur over the first two measures. The left hand (bass clef) has a bass line with a slur over the first two measures. The system concludes with a first ending bracket in the right hand, marked with a '1'.

System 3 of a piano score. The right hand (treble clef) features a melodic line with a slur over the first two measures. The left hand (bass clef) has a bass line with a slur over the first two measures. The system concludes with a first ending bracket in the right hand, marked with a '1'.

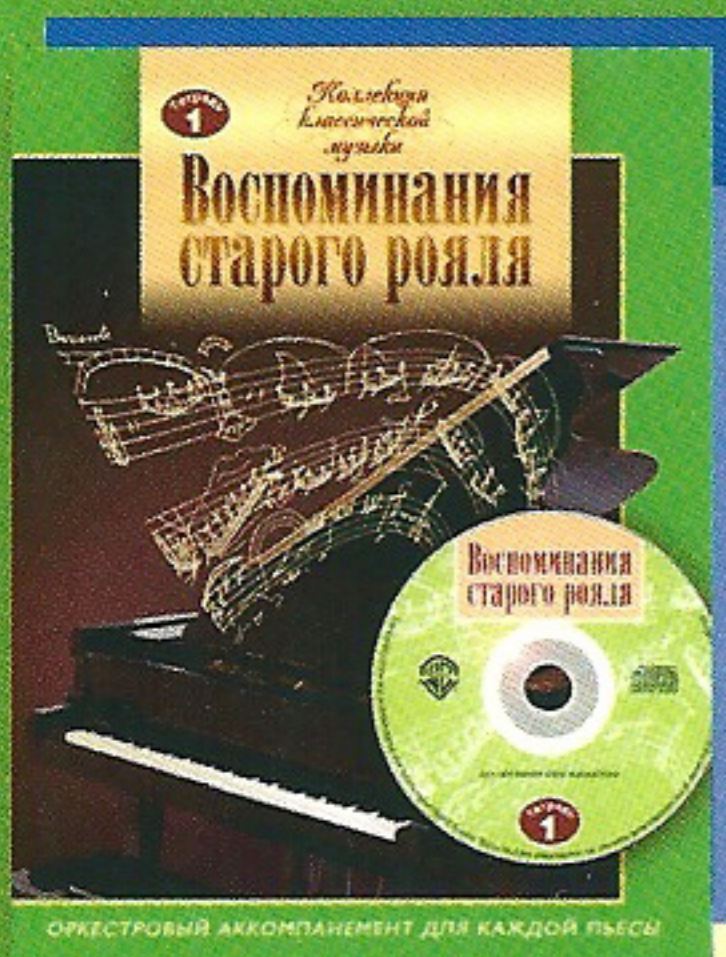
Коллекция
классической
музыки

Воспоминания старого рояля

Оркестровый
аккомпанемент
для каждой
пьесы



Играя одновременно
с диском, вы станете
солистом своего
оркестра



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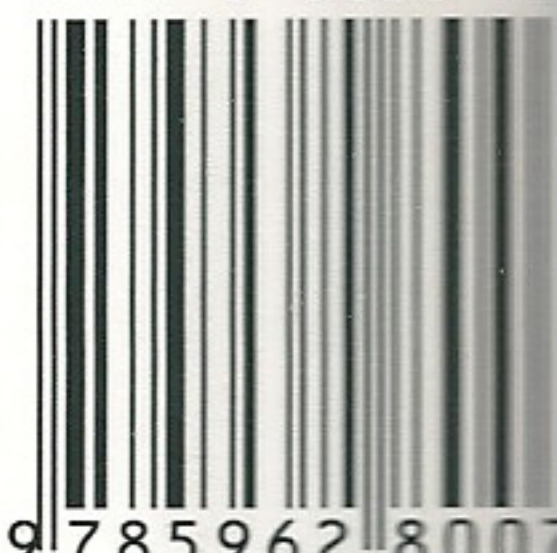
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